

**Master of Arts in (MA)
(M.A. Comparative Literature)**

**Programme Project Report (PPR) & Detailed
Syllabus (Revised)**

Non-Semester Pattern



**TAMILNADU OPEN UNIVERSITY
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Master of Arts (Comparative Literature)

Programme Project Report (PPR)

Programme's mission and Objectives:

M.A in Comparative Literature provides an opportunity to the graduates, who are interested in Master's in English. The main objective of this 2 year PG Programme is to give the learners about the deepen knowledge in language, literature, culture, linguistics, translation and Language Teaching in English language and literature through the Self-Learning Materials prepared by the internal and the external experts in English Language and Literature.

Relevance of the Programme with HEI's Mission and Vision:

Literature is known as the mirror of life because it exposes the society vividly. This PG Programme is offered to promote the graduates to enhance their literary knowledge in the World Literatures and to acquire the research skills. Further, this Programme helps the learner to acquire Research Programmes.

Nature of prospective target group of Learners:

Any graduate, who is interested / working in the field of translation, journalism, subtitling, language centres teaching and research etc., can get admission in MA English. It also caters the needs of the learners from diverse regions and social strata in Tamil Nadu and also those who have not adequate opportunities for regular/ formal education in the Higher Educational Institutions.

Appropriateness of Programme to be conducted in ODL mode to acquire specific skills and competence:

This Programme is appropriate for the graduates, including in-service and pre-service teachers/employees, who have already done any UG/PG degree to become Post Graduate teachers in English and also for higher promotion. It shall enhance the language skills of the learners for honing employment opportunities in teaching, journalism, media, content writing, ITES, translation,

law, administrative fields, etc. In addition, the learners of this Programme are eligible for appearing for the UGC NET/ SLET exams.

Instructional Design:

M.A English is a two year Post Graduate Degree Programme and it has two semesters. The curriculum of this Programme has been developed with a view to inculcating English language and literature among the learners of distance education.

The Programme is mainly transacted through the recognised Learner Support Centres (LSCs) which are functioning in the Arts and Science colleges in Tamil Nadu that run the Programme in regular mode.

The teachers of the Department of English at the University and the respective LSC will become the Academic Counsellors to deliver the Programme.

As per the UGC (ODL) Regulations 2017, the credit is assigned to each course.

The Self-Learning Materials are provided to the learners, in addition to e-contents, if required.

Procedure for admissions, curriculum transaction and evaluation:

Eligibility: Candidates should have passed a Bachelor's Degree from any recognised University.

The Programme fee for two years is Rs. 6,600/- excluding the registration and other charges.

Admissions will be done by the University through its Regional Centres within Tamil Nadu. The approved LSCs will conduct the academic counselling classes and the evaluation will consist of Continuous Internal Assessment through spot assignment and the External Assessment through Term End Examinations.

Financial Assistance:

While the scholarship is provided for SC/ST learners, the tuition fee is waived for differently abled learners as per the norms of the Government of Tamil Nadu.

Policy of Programme delivery:

The Academic Calendar for the Programme will be made available for the learners to track down the chronological events/ happenings. Subsequently, the

Academic Counselling schedule will be uploaded in the TNOU website and the same will be also sent to the learners through SMS.

Evaluation System:

Evaluation is made for maintaining quality in distance education. While the Term End Examinations will be conducted at the approved Examination Centres, the learners will be permitted to write the assignments with the help of books/materials for each course. The approved Examiners will evaluate the assignments and the answer scripts of TTE.

Continuous Internal Assessment (CIA): Assignment

A learner has to submit one assignment for two credits. If a course is of 6 credits, a learner has to submit 3 assignments. Total marks for each assignment is 30. An average of total assignment will be taken into account for awarding marks in CIA.

Part-A	One out of Three Questions in 1000 Words	1x15=15 Marks
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Remaining 15 Marks is allotted for attendance in Counselling Sessions.

Question Pattern for Term End Examination:

Time: 3 hours

Maximum: 70 Marks

Part- A	Five out of Eight Questions in 300 words. Equal distribution shall be given for all the Blocks [For each Question: 5 Marks]	5 x 5 = 25 Marks
Part- B	Answer any Three questions out of Five Questions in 1000 words. Equal distribution shall be given for all the Blocks. [For each Question: 15 Marks]	3 x 15 = 45 Marks
Total		70 Marks

Passing Minimum:

A candidate shall be declared to have passed in the examination, if he/she secures not less than 32 Marks in the TEE in each course and overall 50 Marks in both the CIA and TEE taken together.

Continuous Internal Assessment (CIA)		Term End Examinations		Overall Aggregated Marks (CIA+TEE)	
Minimum Pass Mark	Maximum Mark	Minimum Pass Mark	Maximum Mark	Minimum Pass Mark	Maximum Mark
13	30	32	70	50	100

Classification of Successful Candidate:

A candidate, who secures 60% and above, will be placed in the first class and those who secure 50% and above but below 60% in aggregate, shall be placed in Second Class.

Requirement of Laboratory and Library Resources:

There is a University library in the Headquarters that has about 2082 volumes for English Language and Literature. This apart, the University is coordinating the Tamil Nadu Digital Library scheme through which the learner can access the libraries of the state Universities through online. As regards the Lab, the Foreign Language Laboratory is functioning within the School of Humanities. In addition, as this Programme is being delivered through the approved LearnerSupport Centres (LSC) by Tamil Nadu Open University, the learner can also utilise the library resources available at the respective LSCs.

Cost estimate of the Programme and the provisions:

S.No.	Details	Amount in Rs.
1	Programme development and launching cost (Expenditure)	- 12, 46, 700
2	Programme Fee charged for 2 years per student (Income)	6,600
3	Examination Fee charged for 2 years (Income) per student	1750
4	Examination expenses per student for 2 years per student (Expenditure)	- 3,600

Quality Assurance Mechanism:

Designing of Curriculum and writing Course materials are done, involving the internal and external experts. This Programme is offered with due approval of the Board of Studies (18.06.2004) Academic Council (03.11.2005- Ratification) Syndicate (04.08.2004). As a part of Quality assurance the curriculum of the Programme will be updated/revised once in three years. Initiatives will be taken to obtain feedback from the learners and the Academic Counsellors for improving the quality of the curriculum and the SLMs

Programme Outcomes:

- This Programme offers the learners the opportunity to study influential writings from the British, American, and global Anglophone traditions.
- The Courses focus on a historical period, an issue or theme, a critical approach, or a literary genre.
- It also provides imaginative and critical insights into all areas of human experience-war and peace, nature and culture, love and sexuality, selfhood and social identity, justice and atrocity, the sacred and the profane, the burdens of history and the dreams of the future.

- Learning to attend to the complexities of literary texts helps learners become more active and critical readers, and the creative aspects of literary texts highlight the ability of the written word to elicit feeling, to cultivate an imaginative openness to others' experiences, and to call us to account as humans.
- Studying literature at PG level encourages all graduates to view the reading of challenging and imaginative texts as an essential and rewarding part of a life-long commitment to learning and growth.
- Apart from developing the literary skills, this Programme help the learners build skills of analytical and interpretive argument; become careful and critical readers; practice writing-in a variety of genres-as a process of intellectual inquiry and creative expression; and ultimately to become more effective thinkers and communicators who are well-equipped for a variety of careers in our information-intensive society.
- This Programme also inculcates the research aptitude among the learners.

PG PROGRAM STRUCTURE

M.A. COMPARATIVE LITERATURE - NON-SEMESTER

Course	CourseCode	Course Title	Evaluation			Credits
			CIA	TEE	Total	
I Year						
Core I	MCL-11	Theory of Literature	30	70	100	6
Core II	MCL-12	Theory of Comparative Literature	30	70	100	8
Core III	MCL-13	Theory of Translation	30	70	100	6
Core IV	MCL-14	History of Literary Criticism	30	70	100	6
Core V	MCL-15	Modern Literary Movements & Theories-Eastern & Western	30	70	100	6
II Year						
Core VI	MCL-21	Indian Literary Criticism	30	70	100	6
Core VII	MCL-22	Comparative Studies in Poetry	30	70	100	8
Core VIII	MCL-23	Comparative Studies in Fiction	30	70	100	6
Core IX	MCL-24	Comparative Studies in Drama	30	70	100	6
Core X	MCL-25	Literature and Other Arts	30	70	100	6
Total			300	700	1000	64

M.A Comparative Literature

First Year

Course Title: Theory of Literature

Course Code: MCL-11

Course Objectives

CO1: Describe to the learners the history of literature.

CO2: Cultivate the imaginary factor among the learners

CO3: Develop the reading skills of the learners

CO4: Enhance the theoretical knowledge of the learners

CO5: Critically analyse the literary texts

COURSE SYLLABUS

Definition and Function of Literature, Themes of Literature

The study of an Author, Biography of the author. Study of style

Text: Literary forms of expression (Genre, text type, Discourse); Major Genres in Literature.

The study of Prose Fiction. The elements of Fiction. Plot, Character, Dialogue, Milieu, Kinds of Novel; Minor Literary forms: Short story, Biography, Autobiography, Essay.

The study of Poetry, Definitions, Elements of poetry. Different types of Poetry; Key terms in the study of poetry: Metre, Rhythm, Imagery, Symbols, Figures of speech, Visual- dimension, Rhythmic-acoustic dimension.

The study of Drama, Types of Drama, Types of Theatres, Plot and characterization in drama.

Course Outcomes

- Interpret the functions of literature
- Define literature and functions
- Develop knowledge of an author
- Analyse the biography of an author
- Elaborate the themes of Literature

Course Title: Theory of Comparative Literature

Course Code: MCL-12

Course Objectives

CO1: Describe national literature

CO2: Introduce world literature

CO3: Discuss the French school of CL

CO4: Explain Russian school

CO5: Define 'epoch' and 'period'

COURSE SYLLABUS

Definition, Origin, Nature and Scope of Comparative Literature.

Comparative Literary Studies in Indian and the West.

Different Schools of Comparative Literature

a. French School

b. American School

c. Russian School

Methodology of Comparative Literature

Key Concepts in Comparative Literature: Influence, Analogy, Thematology, Translation, Adaptation, Periodisation.

Introduction to Concepts of literature, National Literature, General Literature, World Literature and Comparative Indian Literature

Course Outcomes

- Interpret 'influence' and 'imitation'
- Describe development of Theory of Genres
- Classify the Renaissance Period
- Explain the importance of Literary History
- Elaborate Thematology

Course Title: Theory of Translation

Course Code: MCL-13

Course Objectives

CO1: Introduce Semiotic Level Discourse

CO2: Provide translation-oriented text analysis

CO3: Critically analyse the emergence of discourse analysis theory of translation

CO4: Stimulate descriptive translation studies

CO5: Use equivalence and equivalent effect in translation

COURSE SYLLABUS

Translation: Definition and Nature

Theories of Translation: Indian and Western

The relevance of Translation in the contemporary world

Comparative Literature and Translation Studies

Yardsticks of Good Translation and the competence of the Translator

The concept of Translation Equivalence

Different Linguistic levels and Translation: Phonological, Graphological,

Grammatical, Syntactical, Lexical; Semantic, Semiotic and Suggestive levels, Style in Translation

Different methods/ forms of Translation: Word for word sense oriented; Free translation; Transcreation; Transplantation; Adaptation; communicative translation.

The process and Techniques of Translation

The limits of Translatability

Socio-cultural problems of Translation; Contextual/ Ethnographic problems, Idioms and proverbs.

Problems of literary Translation: Poetry; Drama; Fiction and other, comparative aesthetics and poetics of Translation

Course Outcomes

- Define translation process
- Describe Post-Colonial translation theory
- Elucidate factors controlling translation
- Elaborate feminist translation
- Describe Ideologies of the Theories

Course Title: History of Literary Criticism

Course Code: MCL-14

Course Objectives

CO1: Discuss the Roman Classicists

CO2: Expose the meanings of the terms coined by Aristotle

CO3: Introduced Romantic Period

CO4: Critically analyse Renaissance Criticism

CO5: Give details of a Modern Literary Theorists

COURSE SYLLABUS

Literary Criticism up to the middle Age; Plato's theory of art; Aristotle, Plotinus.

The Roman Classicists — Horace, Quintilian, Longinus;

Renaissance Criticism, Dante on the art of Poetry: Philip Sydney; Ben Jonson, Scaliger, Castel Vetro, Tasso; Neo-Classical period. Dryden, Dr. Samuel Johnson, Boileau;

The Romantic period — Bishop Herd, Herder, Rousseau, Coleridge and Wordsworth;

Major European Critics — Lessing, Goethe, Saint Bauve, Taine, Matthew Arnold, John Ruskin, Walter Pater",

A Modern Literary Theorists (20) — T.S. Eliot, I.A. Richards, Chase, F.R. Levis, Eagleton, Helene Cixous, Roland Barthes, Michel Foucault, Jacques Derrida, Saussure, Bakhtin, Lacan, Gayatri Spivak, Raymond Williams, Elaine Showalter. Sigmund Freud, Edward Said

Course Outcomes

- Analyse Jacques Derrida literary criticism
- Elaborate *Preface*
- Explain the merits and faults of Shakespeare as viewed by Johnson
- Elucidate the life of Philip Sydney
- Interpret Sigmund Freud

Course Title: Modern Literary Movements & Theories- Eastern & Western

Course Code: MCL-15

Course Objectives

CO1: Discuss the application of myth on poetry

CO2: Introduce Modern literary theories

CO3: Explain the relationship between myth and criticism

CO4: Interpret Marxist Criticism and bring its salient features

CO5: Critically examine Psycho-analytic criticism

COURSE SYLLABUS

Modern literary movements — Symbolism, Formalism, Mysticism, Surrealism, Futurism, Expressionism, Existentialism, Naturalism, post Modernism.

Modern literary theories — Archetypal Criticism, Reader — Response Criticism, Reception theory, Narratology, Phenomenology. New Historicism, New Criticism, Russian Formalism, Structuralism, Deconstruction, Feminist Criticism, Marxist theory of literature and criticism, Psycho-analytic criticism.

Course Outcomes

- Demonstrate Modern literary movements
- Analyse Reader Response theory
- Elaborate the main tenets of the modern reader response theory
- Interpret Russian Formalism
- Illustrate Expressionism and Existentialism

M.A Comparative Literature

Second Year

Course Title: Indian Literary Criticism

Course Code: MCL- 21

Course Objectives

CO1: Explain Indian Literary Criticism

CO2: Discuss the Key Concepts and ideas from Indian traditions of literary theory

CO3: Interpret John Dryden *An Epilogue*

CO4: Critically analyse John Keats *Ode to a Nightingale*

CO5: Introduce concepts and ideas

COURSE SYLLABUS

Indian Literary Criticism —Tholkappiyar- Bharathamuni, Amir Khusro, Tagore, Aurobindo-.
Key Concepts and ideas from Indian traditions of literary theory.

Course Outcomes

- Illustrate Amir Khusro
- Describe theory and interpretation
- Elaborate the key concepts of Aurobindo
- Elucidate Tagore ideologies
- Describe Indian Literary Criticism

Course Title: Comparative Studies in Poetry

Course Code: MCL -22

Course Objectives

CO1: Explain Shelley and Bharathidasan

CO2: Discuss Thiruvalluvar and Bacon

CO3: Interpret the ideas of Yeats and Tagore

CO4: Describe the comparative method used in the study of Literature

CO5: Indicate the cultural expressions bind-up in comparative Literature

COURSE SYLLABUS

Shelley and Bharathidasan- Walt Whitman and Bharathy – Hopkins and Manikavasagar- Tagore and Bharathi- Wordsworth and Bharathidasan, Yeats and Tagore, Eliot & Bacon & Thiruvalluvar and Bacon.

Course Outcomes

- Elaborate the Wordsworth's poetry
- Identifies Comparative methodology
- Describes the merits in Comparative studies
- Identifies the cultural mismatches and challenges
- Describes the types and ideas in Comparative studies

Course Title: Comparative Studies in Fiction

Course Code: MCL -23

Course Objectives

CO1: Explain Mulkraj Anand and Jayakanthan

CO2: Discuss James Joyce and Puthumaipiththan writings

CO3: Stimulate the cultural setup among writers

CO4: Illustrate the works of Willim Faulkner

CO5: Provides the major part of Comparative Studies in Fiction

COURSE SYLLABUS

James Joyce and Puthumaipiththan- Jayakanthan and Premchand- Jane Austin and Lakshmi- Mulkraj Anand and Jayakanthan – Virginia Woolf and La. Sa. Ramamirtham – Rajanarayanan and Willim Faulkner Jayakanthan – George Eliot - Rajam Krishnan and Richard Wright

Course Outcomes

- Illustrate various genres
- Describe Influence Study
- Elaborate Jayakanthan and George Eliot works.
- Elucidates cultural dimensions
- Critically evaluate various settings dealing with comparative literature

Course Title: Comparative Studies in Tamil Drama

Course Code: MCL -24

Course Objectives

CO1: Indicates the common idea on Tamil Drama

CO2: Discuss the difficulties in the process of comparison

CO3: Interpret the writings of Shakespeare and Ilango

CO4: Discusses the common ideas in Girish Karnard plays

CO5: Describe the history of Drama

COURSE SYLLABUS

Shakespeare and Ilango – George Bernard Shaw- Girish Karnard- Vijay Tendulkar and Thomas Becket-Anton Chekov and Tennessee Williams- Badal Sager and John Osborne

Course Outcomes

- Demonstrate Tennessee Williams *Glass Menagerie*
- Analyse Shakespeare and Ilango's writings
- Explain Vijay Tendulkar's views on his plays
- Elaborates the social aspects
- Describe the socio-cultural background Tamil Dramas

Course Title: Literature and others Arts

Course Code: MCL -25

Course Objectives

CO1: Enhance the idea of Literature of Film

CO2: Discusses the major place for music and dance in literature

CO3: Provides the massive development of New Media

CO4: Introduced the innovative methods available

CO5: Describes the impact of literature in other form of arts

COURSE SYLLABUS

Literature of Film, Music, Dance, Television, Painting, Architecture, New Media
(internet, Face book, Twitter, Whatsapp)

Course Outcomes

- Interpret film and literature
- Explains the importance of art and literature
- Elaborates the major differences in art and literature
- Analyses the technical ideas bind-up with the form of arts
- Identifies the common connection between art and literature

